

## THEATER REVIEW QUOTES:

### **First Day of School**

“A highly sophisticated sex farce...sly and witty, it has the kind of barb and bite that might be found in sources stretching from the plays of Moliere to the novels of John Updike, and creates the sort of alternate reality found in Edward Albee’s humorous satires. This is edgy, tricky stuff...”

*Dallas Star Telegram*

### **The Art Room**

“Leave any expectations of conventional theatre at home. Billed as half farce half romance, *The Art Room* is a relentlessly wicked little comedy...The craziness has a tenderness to it.”

*Boston Globe*

### **Light Years**

“As consistently laugh out loud funny as it is apt...Aronson provides lots of texture and a gut punch of a last note to bring them together. Bravo.”

*CurtainUp*

“Deft shifts in the tone and meaning of Mr. Aronson's dialogue that you only catch when they trigger emotional explosions...the shock of totally unexpected passions...it all works perfectly, and the stunning end...”

*New York Times*

### **Little Duck**

“Boiling sexual intrigue explodes in a Bacchanalian conclusion that makes the murderous gunslingers of the Wild West look rather civilized.”

*New York Times*

“Madcap mayhem worthy of the Marx Brothers without censorship.”

*CurtainUp*

“Christopher Durang might want to start taking tips from Billy Aronson.”

*Epoch Times*

### **In the Middle of the Night**

“Strong and intriguing...a haunting piece that stays with you long after the final light flickers out.”

*Big Vision Empty Wallet*

“Shocking.”

*New York Times*

### **The News**

“Inventive, funny, touching.”

*Village Voice*

“Touching and surreal...The play depicts that strange period of time when one realizes the death of a loved one is inevitable and that knowledge makes time with the person change shape...even the cell phones take on a new, magical meaning.”

*Variety*

### **Of Two Minds**

“Aronson has demonstrated he has a keen sense of what makes a good one act and here that is combined with a deliciously prankish sense of humor to produce a thoroughly satisfying, laugh-out-loud funny yet thoughtful play.”

*CurtainUp*

“Mordantly funny...the playwright finds a formula for family and love in an age of fractured marriages, lack of communication and yearning for union.”

*New York Times*

## **Reunions**

“Suddenly the play takes a decidedly loopy turn, and the delight is all the more piquant for being a surprise...funny and even touching.”

*New York Times*

## **Night Rules**

“Takes its on-target premise to the horizon of absurdity...The denouement is a wicked reversal of positions on the iron rules about who sleeps in whose bed, and the logic is priceless. Aronson has nailed these parental holy wars and couples' skirmishes with a keenly observant eye.”

*Village Voice*

“A timely satire...swift and pungent.”

*New York Times*

## NON-FICTION REVIEW QUOTES:

### **Scientific Goofs**

“This gem of a book makes science funny, delightful, and possible for anyone to do.”

*Radio AAHS Magazine*

“An excellent, punny introduction to the world of science.”

*Plainview (TX) Daily Herald*

## **They Came From DNA**

“Fast paced, theatrical, tongue in cheek . . . a winner.”

*Kirkus Reviews*

“Imaginative humor.”

*Wall Street Journal*

“A sparkling approach to the scientific method.”

*Science & Children*

## **Richard M. Nixon (Presidents and Their Times)**

“It is remarkable that Aronson, in this slim volume, is able to paint so full a picture that readers will come away feeling that they know the man.”

*Booklist* starred review

## KIDS TV PRESS QUOTE:

## **PEG + CAT Muslim Holiday Episode**

“My 6-year-old daughter ran into our living room and literally started jumping for joy. “Baba, it’s a miracle!” she told her father with delight. “‘Peg + Cat’ has an ‘Eid Mubarak’ show. They’re talking about ‘Eid Mubarak’ on TV!”

“...Adults were as gratified by Peg and Cat’s adventure as my daughter was. One friend was almost in tears. I couldn’t stop smiling. It was a sweet, simple expression of what Eid al-Adha means to *us*, on kids’ TV, as a matter of course. Such a moment of complete cultural acceptance is something Muslims don’t experience too often these days.”

*Los Angeles Times*

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